

# Route 66

Intro: Verse Instrumental x 2

Bobby Troup (Arr. Wayne Richmond, 2019)

F - as sung by 'Asleep at the Wheel'

**A** ♩=180 F B♭ F

M. Well if you ev-er plan to mo-tor west. Tra-vel

V.1 *p*

V.2 *p*

5 B♭ F

M. my way, that's the high-way that is best. Get your kicks

V.1

V.2

9 C B♭ F A♭<sup>o7</sup> Gm<sup>7</sup> C<sup>7</sup>

M. out on Route Six - ty Six! Well it winds,

V.1

V.2

**B** F B♭ F

13 M. yes it winds from Chi - ca - go to L A, all the way! More than two

V.1

V.2

17 B♭<sup>7</sup> F

M. thous-and miles a - long the way. Get your kicks,

V.1

V.2

21 C B♭ F A♭<sup>o7</sup> Gm<sup>7</sup> C<sup>7</sup>

M. out on Route Six - ty Six.

V.1

V.2

**C** Chorus

25 M. **F** *All sing* **F** **F** *Solo* **F7**

Down thro' Saint Lou-is, Jop-lin, Mis-sou-ri Ok-la-ho-ma Ci-ty sure looks pret-ty!

V.1 *f*

V.2 *f*

29 M. **Bb** **F**

You should see A-ma-ril-lo in the Gal-lup, New Mex-i-co.

V.1

V.2

33 M. **C7** *All sing* **F** **F#o7** **Gm7** **C7**

Flag-staff, A-ri-zo-na, don't for-get Wi-no-na, King-man, Bar-stow, San Ber-nar-di-no.

V.1 *p* *f*

V.2 *p* *f*

**D** 37 F *Solo* **Bb** **F**

Won't you get hip to this time-ly tip; well,

V.1 *p pizz*

V.2 *p pizz*

41 **Bb7** **F**

when you take that Ca-li-for-nia trip, Oh, ba-by you can

V.1 *pizz*

V.2 *pizz*

45 C F

F. get your kicks on Route Six - ty Six!

*arco* *pizz*

V.1 *arco* *pizz*

V.2

49 E F Solo F7

F. Down thro' Saint Lou - is, Jop - lin, Mis - sou - ri Ok - la - ho - ma Ci - ty looks so, so pret - ty! You

*f arco*

V.1 *f arco*

V.2

53 Bb F

F. should see A - ma - ril - lo in the Gal - lup, New Mex - i - co.

V.1

V.2

57 C7

F. Flag - staff, A - ri - zo - na, don't for - get Wi - no - na, King - man, Bar - stow, San Ber - nar - di - no.

*p* *f*

V.1 *p* *f*

V.2 *p* *f*

61 F Bb F

M. wo, Won't you get hip to this tip! —

*p pizz*

V.1 *p pizz*

V.2

65 **B $\flat$**  **F**

M. When you take that Cal - i - for - nia trip. get your

V.1

V.2

69 **C7** **B $\flat$**  **F**

M. kicks out on Route Six - ty Six. You can

V.1 *arco* *pizz*

V.2 *arco* *pizz*

73 **C7** **B $\flat$**  **F**

M. **G** get your kicks up and down the Route Six - ty Six.

V.1 *arco* *pizz*

V.2 *arco* *pizz*

77 **C7** **B $\flat$**  **F**

F. get your kicks, up and down Route-Six - ty Six. You'll be do-ing real

V.1 *arco* *pizz*

V.2 *arco* *pizz*

81 **Slower**

F. fine, on Route Six - ty Six.

V.1 *arco* *pizz* **ff** *arco*

V.2 *arco* *pizz* **ff** *arco*